Questions to Ask in a Conference:

Lucy...Launching

- What are you working on as a writer?
- What kind of writing are you making?
- What are you doing to make this piece of writing work?
- What do you think of what you've done so far?
- What will you do next?
- How will you go about doing that?
- What are you trying to do with the lead you are writing?
- What decisions are you making over how to write the story well?

Possible Teaching Points for a Conference:

- Writers focus on small incidents.
- Writers envision, then storytell, rather than summarize, starting by telling a small action that we did at the start of the envisioned story.
- Writers write with specifics; so that instead of saying "I played a game," the writer names the game.
- Writers include exact speech.
- Writers spell word wall words correctly.
- Writers punctuate as we write.
- Writers write with paragraphs.
- Writers sometimes pretend to be strangers, rereading a draft for the first time and thinking, "Can I follow this? Does it all make sense?"
- Writers sometimes recruit readers who can tell us places where our draft is confusing.
- Writers try to solve our own problems, inventing solutions rather than simply lignin up behind the teacher.
- Writers begin their stories with a small action, with dialogue, or with the setting.
- Writers stretch out the important sections of a story.